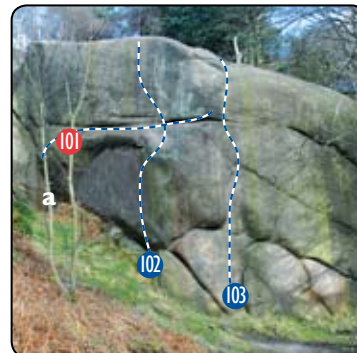




The magician. Johnny Dawes at home, on-sighting Gabe Regan's soft masterpiece, Velvet Silence, E6 6c (opposite page). Incredibly, Regan also did the first ascent on sight, proving that he was also one of grit-stone's quieter geniuses. Photo: Neil Foster.



99 The Devil is in the Detail E7 7a ★★ 2004
14m Wow! The largest dyno on a grit route? Easily. Follow *Pseudonym* to the good break. Move right, and with gear in the break make an all-out turbo for the pocket above, from where conventional climbing leads to the top. Safe, but utterly desperate.

100 Non Stick Vicar V8 (E5 6c)
 Climb the blunt flake to make a desperate landing onto the slab above. Traditionally (for a route that never gets done), the arête is avoided on the lower section.

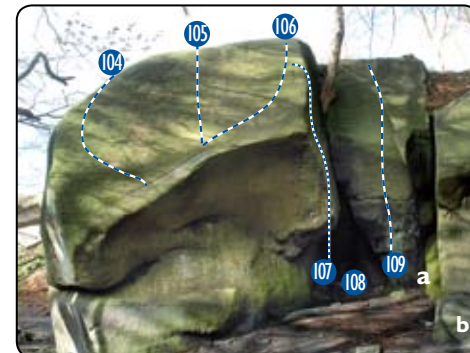
The Block

The last routes hereabouts are on the squat lump over on the right. Technique is the currency on this buttress, although it will buy you nothing without boldness. **a** The angled layback problem on the far left of the block is **Diagonal**, V0 (5a).

101 Shredded Feet V7 (E5 6c)
 A desperate horizontal thrash along the mid-height break to finish up *Golden Days*.

102 Small Things E6 6c ★ 2001
8m A springy approach is needed for this baby. Take a running jump to gain the sloping ledge. With cams in the break, use the blunt flake to stand up, then let fly for the top.

103 Golden Days E2 6b ★★ 1976
8m Fond. Climb the beautiful flake to the break then make easier moves to the top. Often led, often bouldered: highball V5.



To the right, the undercut slab is home to three tests of holdless smearing. Unfortunately they are guarded by a desperate boulder problem start, rocking onto the chipped gutter. (Hint: rock left, not up.)

104 Jumpin' on a Beetle E6 6c ★★ 1994
8m From the gutter, step left and tickle up the blunt arête. Has been climbed ground-up, and often fallen off, when padded: highball V8.

105 The Angel's Share E8 7a ★★ 1994
8m Johnny's visionary masterpiece up the centre of the slab, with scant regard for anything that could be considered a hold in any real sense of the word. With commitment, skill and magic feet, fall straight up the slab above the gutter. The ground-up ascent in 2007 is state of the art: highball V9.

106 Velvet Silence E6 6c ★★★ c.1987
8m The Essence. From the ugly rockover, float over to, and up, the rounded arête. A route of great beauty, encapsulated perfectly in the name: highball V6.

107 Make it Slappy E6 6c ★ 1994
8m A reclusive, but quality route, previously, and wrongly dismissed. Climb the darker, steeper right side of the arête, to pull left onto the slab at the short vertical crease: highball V7.

108 Tree Crack VS 5a 1970s
5m The crack. With the tree.

109 Excellent Socks HVS 5b (1994).
8m The undercut slab in the recess: highball V1.